Greek Play 2018: Medea Writes Greek Plays Not Tragedies

By Briana Grenert and Mary Sweeney

Cast:

Chorus Members:

F (Man-hating Feminist)

P (Pacifist)

AM (Anti-Millenial)

Sashini Kannan (1), Alix Galumbeck (2)

Marcia Adams (1), Courtney Dalton (2)

Kate Hawthorne (1), Mindy Reutter (2)

SP (Super Positive)

Lauren Phillips (1), Leah Packard-Grams (2)

X (Philosopher)

Anushka Robinson (1), Natalie Hagar (2)

B (Bro) Alex Tucker (1), Eli Fisher (2)

G (Goose-thena Prophet) Gwynne Dulaney (1), Mairead Ferry (2)

D (Done) Dorothy Feng
R (Chorus Member) Mary Sweeney
Dragons Grad Students

Medea Margaret Gorman

X2: But, Medea's been wailing day and night! How am I supposed to philosophize with all this racket and human suffering??

AM1: Suffering? Back in my day, we knew what real suffering was! And we knew how to philosophize through all sorts---

MEDEA: (wails) ayayayyaya

AM1: By Zeus, what was that...!

P1: Oh, I'm sure it was nothing. Maybe we should all go and hide in the temple for a bit...

MEDEA: (wails again) ayayayya

F2: Medea's heart is broken. And rumor has it that King Creon wants to exile her and the kids from Corinth forever!

MEDEA: (enters) Oh I wish I were dead...but nobody dies in Greek play.

SP2: This could be a first!

MEDEA: Of all creatures that have life and reason, we women are the sorriest lot.

P2: It couldn't be that bad, could it?

Song: I Write Sins Not Tragedies

MEDEA:

Oh, well imagine
As I'm pacing the deck out at sea on the Argo

And I can't help but to hear

No, I can't help but to hear an exchanging of words

What a beautiful princess

I will marry that princess, says my husband to his buddy

And, yes, but what a shame

What a shame that my wife won't really like it...

I chime in with a

Haven't you Hellenes ever heard of honoring your commitments?

It's much better to face these kinds of things with some poison and some sorcery!

CHORUS

She chimes in with a

Haven't you Hellenes ever heard of honoring your commitments? You know Medea's gonna face this kind of thing with some poison and some sorcery!

Oh, well that sucks.
You could look at it this way
I mean, technically, your marriage is ruined.
But think of your children
And you'll be okay,
You'll be okay....

MEDEA:

I chime in with a

Haven't you Hellenes ever heard of honoring your commitments?

It's much better to face these kinds of things with some poison and some sorcery!

CHORUS

She chimes in with a

Haven't you Hellenes ever heard of honoring your commitments? You know Medea's gonna face this kind of thing with some (SLOW HERE) poison and some sorcery!

MEDEA:

Again!!!!

ALL:

I chime in with a

Haven't you Hellenes ever heard of honoring your commitments?

It's much better to face these kinds of things with some poison and some sorcery!

CHORUS, GLA, CRE:

CRE: Medea, Take a walk

REST: Take a walk, take a walk, take a walk

Take a walk, take a walk, (CRE: oh-ah-ohhhh, you're exiled!)

GLA: Medea, Take a walk

REST: Take a walk, take a walk, take a walk

Take a walk, take a walk, take a walk (CRE: oh-ah-oh-oh-oh-oh you're

exiled!)

MEDEA

But see I am no criminal

I'm down here at your knees

You're just too much a coward to see that I'm in need

MEDEA: I can't take a walk

CHORUS Don't Take a walk, (oh-ah-ohhhh)

MEDEA: I can't take a walk

CHORUS: Take a walk, take a walk, take a walk

Take a walk, take a walk, take a walk (oh-ah-oh-oh-oh)

MEDEA: Please, I beg you, King Creon, let me stay just one more day.

SP2: Let her stay! Look how sad she is!

AM1: She's got to sort out accommodations for her children!

CRE: No. My mind is made up. I cannot be soft-hearted now and regret it later.

P1: You're always soft-hearted!

B2: Yeah, dude, you're a total softie.

GLA: Dad -

CRE: NO! Not even one day! I am sticking to this decision.

MEDEA: Please?

F2: You're just intimidated by her because she's a powerful woman.

X2: She said she wouldn't hurt Glauce.

MEDEA: I wish them a happy marriage, please give me just one day.

CRE: Okay - FINE! Just one day. How bad could it be?

(CRE and GLA exit)

SP1: Great, Medeal You'll have time to make arrangements for yourself and your children!

X1: Take it from me, Athens is just great! You could see the Acropolis and--

F1: You could go anywhere you want, Medea! You're a powerful, independe(to) - Clig) [(e)SFe all Chulc seawechuck 2248 .5!) (255e)g) [(e) 3:) (o)Cli,) k

Cause I'll swing my sword into the side of his pretty little made-up newfound bride Cast a spell upon his family I'll sneak around in the dead of night Set ablaze a raging fire!

Maybe next time he'll think before he cheats...

Right now, I'm certainly stuck in quite a situation, exiled with my children

Right now, I'm really full of vengeance

And I'm a-thinking that it's gonna get messy

Right now, I've already decided on the fiery deaths of our two children

Chorus: Medea Noooooooooooo!

Cause I'll swing my sword into the side of his pretty little made-up newfound bride Cast a spell upon his family I'll sneak around in the dead of night Set ablaze a raging fire!

Maybe next time he'll think before he cheats...

I might have saved a little trouble for the next girl 'Cause the next time that he cheats'
Oh, you know it won't be on me!

Chorus: No, not on you...

Chorus and Medea:
Cause I'll swing my sword into the side
of his pretty little made-up newfound bride
Cast a spell upon his family
I'll sneak around in the dead of night

Set ablaze a raging fire!

Maybe next time he'll think before he cheats.

Oh, maybe next time he'll think before he marries another princess and leaves me alone with two kids.

MEDEA: Before the end of the night, I'll kill the princess, I'll kill the king, and I'll even kill the kids! Leaving Jason with nothing! I'll make a poison gown for Princess Glauce and a tiara that will burst into

(pulls out a hand mirror, talking to self)
Who are you, Jason? you've got to pull yourself together

Song: Gaston (from Beauty and the Beast)

Gosh, it disturbs me to see you, Jason Looking so down in the dumps
Every guy here'd love to be you, Jason
Get yourself out of this slump
There's no man in town as admired as you
You're everyone's favorite guy
Everyone's awed and inspired by you
And it's not very hard to see why

No one's slick as Jason No one's quick as Jason Chorus: No one's head's as incredibly thick as Jason

JASON:

For there's no man in town half as manly Perfect, a pure paragon You can ask any Don, Quinn, or Hansen And they'll tell you whose team they prefer to be on

CHORUS

No one fights like Jason
Drains his wine like Jason
In a wrestling match no one bites like Jason

JASON: Well, I guess I should have consulted with you in the first place...or something...

MEDEA: Don't you worry about it, my sweet little chickpea. It's all in

C2: Our mom sent us - with these gifts.
PG: Oh. Excellent. That was nice of her. Thank you, set them down.

(Glauce 'dies,' A moment of silence. Jason enters.)

JASON: Wow, I've had a bad day.

(Everyone leaves, carrying Glauce while Medea sneaks on with the kids)

C1: What's going-?

Medea: SH 0240002419835881cm BT 600900Tm /TT2 ((024000241983588)TJET Q q 0240002480164.06cm BT 600900Tm /TT2 1 Tf()) TjET Q q 024000248292556cm BT 600900Tm /TT2 1 T

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You see my problem is this I'm wasting away Wishing that heroes they truly exist

Jason:

I cry, I'm in a daze.

Can't you see I'm a fool in so many ways

But to cause all these murders, that is just so typically Medea

Medea and Chorus:
Oops I killed my children,
I played with your heart, (points at Jason)
Got lost in the game
Oh baby baby
Oops you thought I'm in love
That I'm sent from Olympuuuuss
I'm. an. Evil witch.

Scene 6:

(Jason and Medea stare at eachother in silence for a moment; Chorus crying and being sad in back)

Jason: Our kids... Medea: ..are dead.

Jason: How could you do this?

D: Oh my gods, can you stop with the geese?

P2: We could have fixed this.

SP1: Maybe we still can -SP

B2: Dude, too little, too late. PG: You can say that again!

B2: Dude, too -

JASON: Look, I get it, guys.

PG: Me and Medea are going to rule Corinth together. JASON: How long have you been planning this?

PG: Since the day I laid my eyes on you.

F2: This is the part where princess Glauce and Medea fly away in a chariot led by dragons together, living happily ever after and ruling Corinth until the end of their days.

MEDEA: DRAGONS

(Grad students rise up from the audience and form dragon line) Song: Havana, by Camila Cabello

EVERYONE: Medea, ooh na-na PG: I'll rule this kingdom with Medea

EVERYONE: ooh-na-na

PG: We faked you out, That's the ideal

EVERYONE:ooh-na-na

PG: I'll rule this kingdom with Medea

There's somethin' 'bout philia EVERYONE: Medea, ooh na-na

CRE: He didn't sail here with good intentions

When he came to the polis

JASON: There's a lot of girls I can deal with

But I can't deal with you

CRE: I banish you from here this very minute

This merry day in May

JASON: Well I guess I'll go sail far away

And now I'm feelin' like-

EVERYONE: Medea, ooh na-na CHILDREN: Our mother is Medea